

Still Life

Best Short Film - Montreal World Film Festival 2001
Telleride Film Festival 2001
Sundance Film Festival 2002



Presskit



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Production Notes

Writer: Sima Urale
Director: Sima Uralae
Producer: Anna Rasmussen
Production Company: Niu Movies Ltd

Colour 11 minutes 35 mm 1:1:85 Dolby Digital

Log Line

True love never dies.

Director's Notes

Synopsis

Still Life explores how love overcomes physical pain. An elderly couple, who decide to throw away life to re-unite in death, find that great love defies all.

"I love seeing elderly people on screen, whether its commercials, soaps, or movies. Everything is so youth-orientated today, romantic movies are always about the young and the beautiful, so I wanted to make a short film about real and lasting love. In a way, if they had lived to see it, *Still Life* is about Romeo and Juliet fifty years on".

Director's Biography

Sima Urale

Sima Urale was born in Savaii, Samoa. Her family immigrated to New Zealand in 1974. She is a graduate of the New Zealand Drama School (1989). After two years of stage acting in various productions throughout New Zealand, she was accepted into the Victorian College of the Arts Film and Television School, where she studied film-making for three years.

After completing her course, she returned to New Zealand and wrote and directed her highly-acclaimed short film *O Tamaiti*, which went on to win eight international awards including best short Film Award (Silver Lion) at the Venice International Film Festival in 1996. In 1997 she directed her first documentary *Velvet Dreams* for Television New Zealand, which also went on to win Best Documentary at the Yorkton Film Festival in Canada, as well as screenings in various countries such as Israel, Hawaii and the Pacific Islands. While directing commercials and corporate videos, Sima also directed her first two music videos with her brother King Kapisi, her first music video went on to win Best Video for Flying Fish, mai Time and BFM Awards.

Sima has been directing commercials in New Zealand as well as abroad. She is currently writing her first feature film.

Credits

Cast

Norm	John Hancox
Margaret	June Bishop

Crew

Writer/Director	Sima Urale
Producer	Anna Rasmussen, Niu Movies Ltd
Executive Producer	Brown, Paewai, Scheffmann
Directory of Photography	Rewa Harre
Editor	Eric de Beus
Production Designer	Kirsty Cameron
Sound Design	Dick Reade